

2014 COURTROOM ARTIST CONTEST INFORMATION

About the *Courtroom Artist Contest*

The *Courtroom Artist Contest* is open to students in grades 9 to 12, to allow artistically talented students the opportunity to participate in the mock trial program. Artists observe trials and submit sketches that depict actual courtroom scenes. Participants can be part of a team or enter on their own. The top six finishers from regional contests will be invited to participate in the state mock trial competition.

Participation

- ✓ **Registering with a mock trial team:** Each mock trial team may register one courtroom artist per team. A team does not have to have a named artist at the time of registration, but when the team submits their roster, they must list the artist, if there is one. An artist who participates with a team will still compete solely on their own efforts and will NOT be considered as part of their school's team in terms of advancing or not advancing to the state competition.
- ✓ **Registering separate from a mock trial team:** Up to two students may compete from any junior high (9th grade only) or high school, even if the school does not have a mock trial team. The entry fee is **\$25 per student**.
- ✓ **Advancement to the state competition:** Six artists will advance to the state competition. Finalists will be notified no later than one week before the state competition. Students who qualify through the regional competitions in Coeur d'Alene and Blackfoot will travel with the teams who qualify from those regions to the state competition. The Idaho Law Foundation will cover the cost of hotel for the artist and (for artists who are not part of a mock trial team only) a chaperone. The overall winners from the state competition will be announced no later than 10 business days after the competition.

Important Dates

Mark these dates on your calendar:

- ✓ **Tuesday, October 15, 2013:** 2014 Registration Begins
- ✓ **Friday, January 31, 2014:** Registration Deadline
- ✓ **Saturday, March 8, 2014:** Regional Competition in Caldwell, Coeur d'Alene, and Blackfoot
- ✓ **Wednesday to Friday, March 19 to 21, 2014:** State Competition in Boise

Procedures and Rules

- ✓ Students from schools who do not have a mock trial team must complete and submit the entry form with the entry fee. Artists who are competing as part of mock trial team **DO NOT** need to submit a separate entry form.
- ✓ Up to two students per school from schools that do not have a mock trial team may enter the *Courtroom Artist Contest* by filling out and submitting the entry form with the \$25 entry fee. Entries will be taken on a first come, first served basis.
- ✓ Once submitted, students will receive a confirmation of their entry along with a *Code of Ethical Conduct Form* and a permission slip authorizing the reproduction and publication of their work that must be signed and returned prior to the date of the regional competition in which they choose to participate.
- ✓ All submissions become the property of the Idaho Law Foundation and may be used for any purposes deemed appropriate, including, but not limited to reproduction and dissemination.

- ✓ Artists must supply their own materials. As it is not likely that artists will have a hard surface to draw on, it's suggested they carry a clip board or hard backed sketch pad.
- ✓ On the day of the competition, artists will check in with mock trial staff and receive an artist's badge that they must wear during the day.
- ✓ Submitted drawings must be on 11" x 17" paper, drawn in a horizontal format. Artists may use any dry medium (e.g., pencils, charcoals, color pencils, pastels), but if using charcoals or pastels, some type of spray sealer to reduce smudging must be used.
- ✓ Sketches must depict an actual courtroom scene observed during a trial. Artists may make as many draft sketches as they wish, but may only submit one sketch.
- ✓ Because pictures may be reproduced, they need to have a strong enough line and shading value to be seen clearly once scanned.
- ✓ On competition days, artists will create sketches during the first two rounds of competition at regionals and, for those who move on to state, during the first rounds of each of the two quarter final evenings.
- ✓ Artists will be randomly assigned to courtrooms and, for those artists competing with a team, may or may not be with their teams during competition rounds.
- ✓ At the beginning of each round, artists will introduce themselves to the court and then seat themselves in the jury box or the front row of the gallery.
- ✓ Once seated, artists may not have contact with anyone else. Artists must create their drawings completely independently.
- ✓ During the final round of competition artists will be in designated rooms where they can complete their drawings.
- ✓ Artists must place a filled out entry label, provided by mock trial staff, on the back of the submitted work of art. Artists must not sign the front of their entries or the entry will become ineligible.
- ✓ Prior to leaving the competition, artists must turn in their work to designated mock trial staff.
- ✓ Entries will be judged on accuracy of proportion, realism, authenticity with regard to traditional courtroom sketching, figure/ground relationship, and use of contrast.
- ✓ Winning drawings will be displayed at the offices of the Idaho Law Foundation and reproduced for inclusion in the State Bar's magazine, *The Advocate*. Press releases with results will also be sent to local media and statewide media.

For More Information

Included with this packet are the winning submissions from the *2013 Courtroom Artist Contest*. If you would like more information about or examples of courtroom art, visit the following websites:

- ✓ Courtroom Artist: <http://courtartist.com/>.
- ✓ Sample artwork from Arizona: <http://www.azflse.org/mocktrial/artistcontest.cfm>
- ✓ Sample artwork from South Carolina:
<http://www.scbare.org/LawRelatedEducation/AllPrograms/HighSchoolMockTrial/artistjournalist.aspx>.

If you still have questions, contact Carey Shoufler, Law Related Education Director, at (208) 334-4500 or cshoufler@isb.idaho.gov.



2014 COURTROOM ARTIST CONTEST REGISTRATION

Artists registering for the Courtroom Artist Contest from schools who do not have a mock trial team should fill out the form below and mail it along with the **\$25 entry fee** (if sending a check, make it out to The Idaho Law Foundation) to:

Courtroom Artist Contest
Idaho Law Foundation
P.O. Box 895
Boise, ID 83701

PLEASE NOTE: Artists registering with a school that has a mock trial team **SHOULD NOT** fill out this registration form, but will instead be part of the registration form for the participating school.

Name: _____

School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Phone #: _____ E-Mail: _____

Please select the regional location in which in wish to participate on Saturday, March 8, 2014 by placing a check in the appropriate checkbox.

Caldwell

Blackfoot

Coeur d'Alene

REDUCED OR WAIVED ENTRY FEE REQUESTS

The Law Related Education Program will make every effort to make sure all students who want to participate in the *Courtroom Artist Contest*, can participate. If you are unable to cover the registration fees, please contact Carey Shoufler, at (208) 334-4500 or cshoufler@isb.idaho.gov to discuss the possibility of reducing or waiving the entry fee.

For Office Use Only:

Date: _____ Taken By: _____

School Name: _____

Check #: _____ Personal: _____ School: _____ Amount: _____

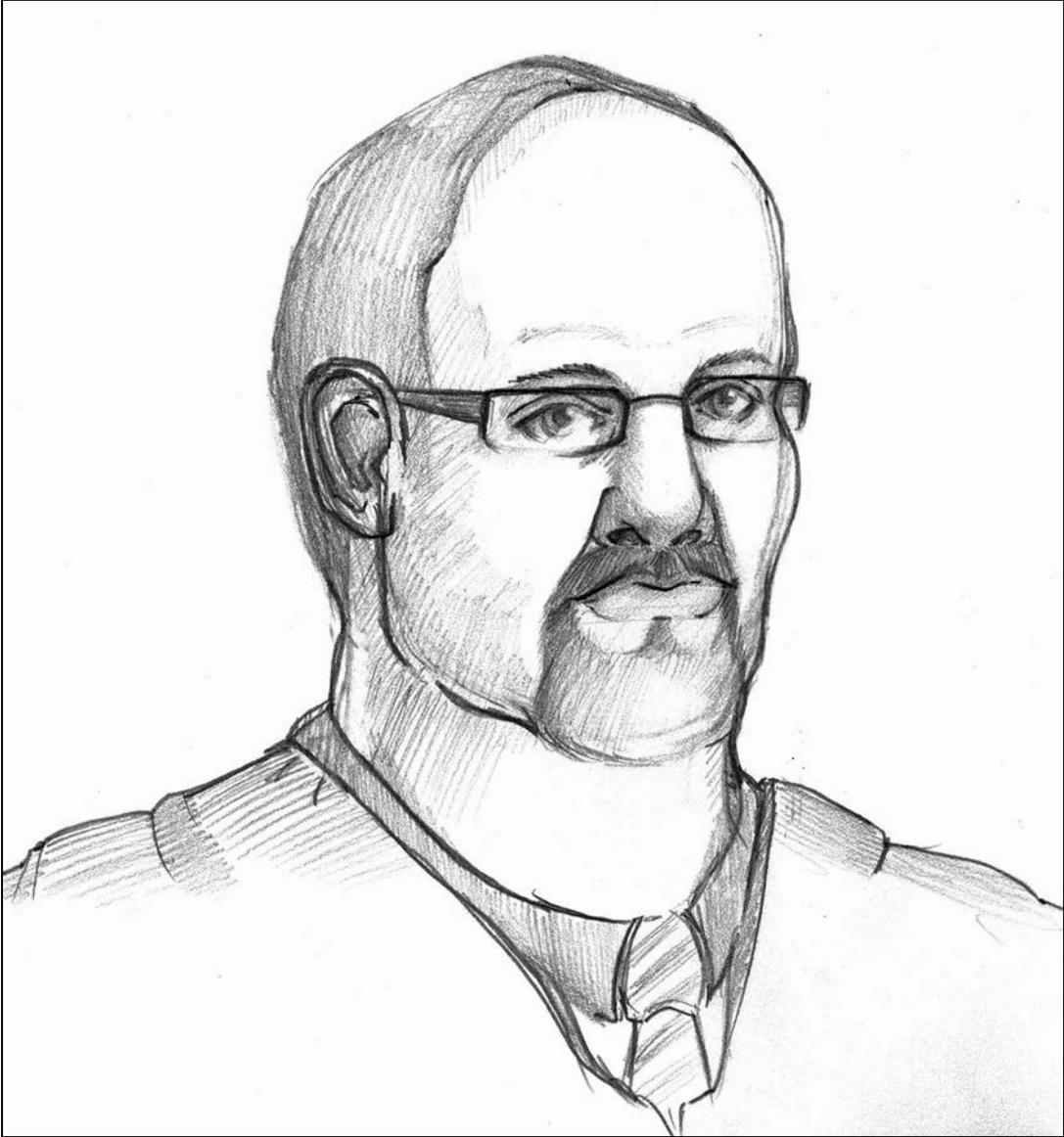
2013 Courtroom Artist Contest Results

Blackfoot Regional Competition

First Place: Elaya Martin, Firth High School

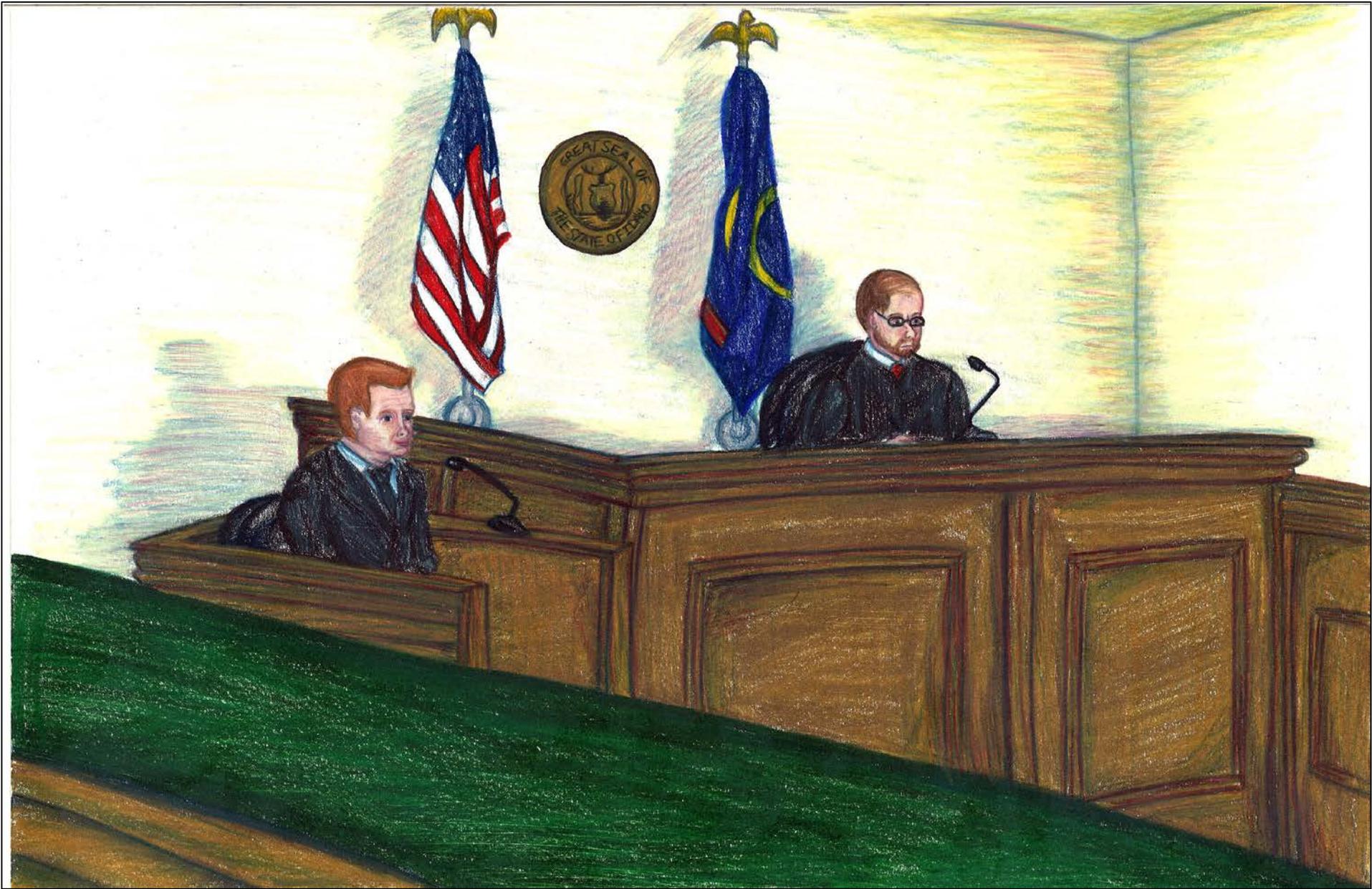


Second Place: Chandler Clark, Blackfoot High School

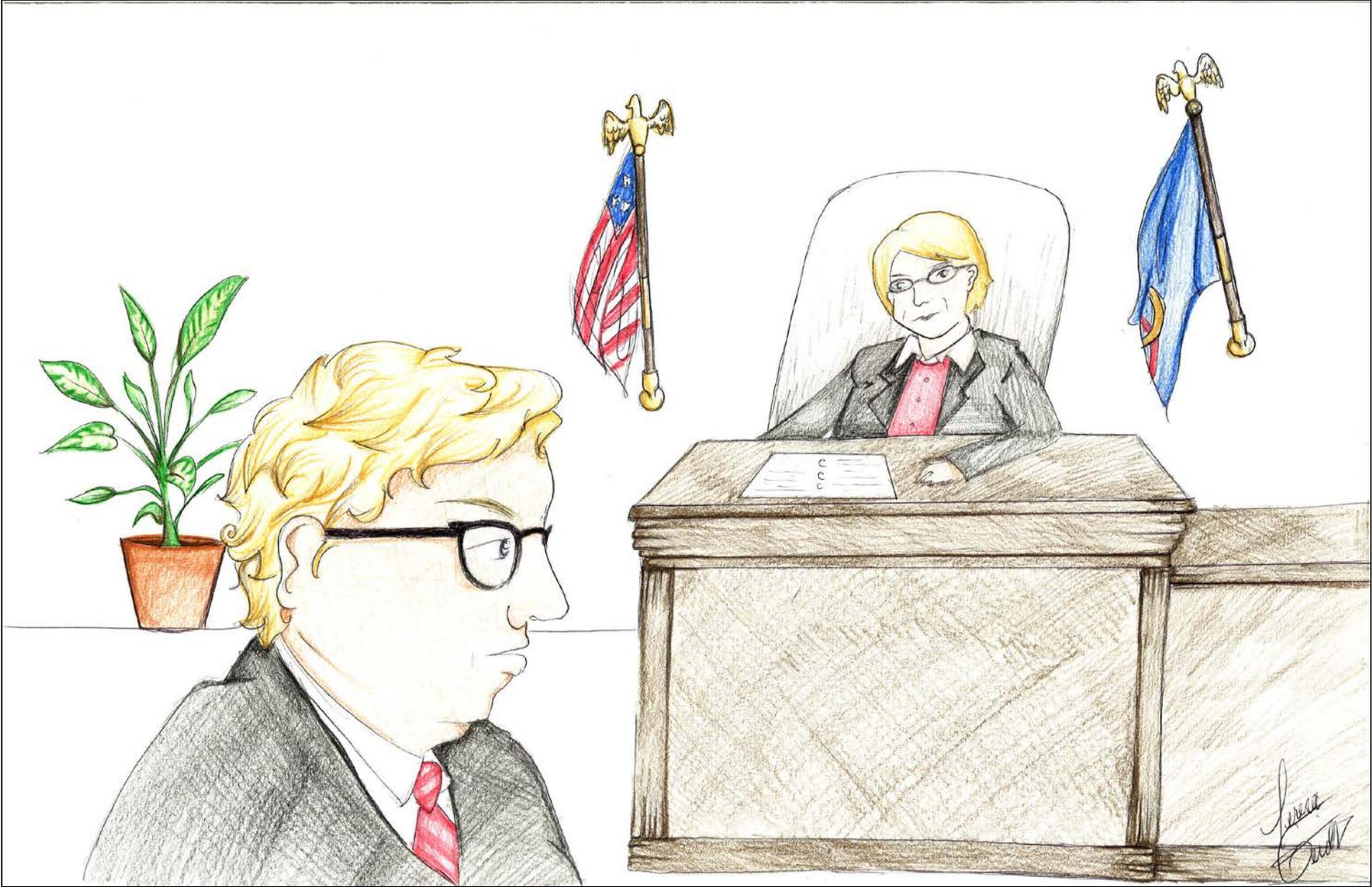


North Idaho Regional

First Place: Sierra Lile, Coeur d'Alene High School

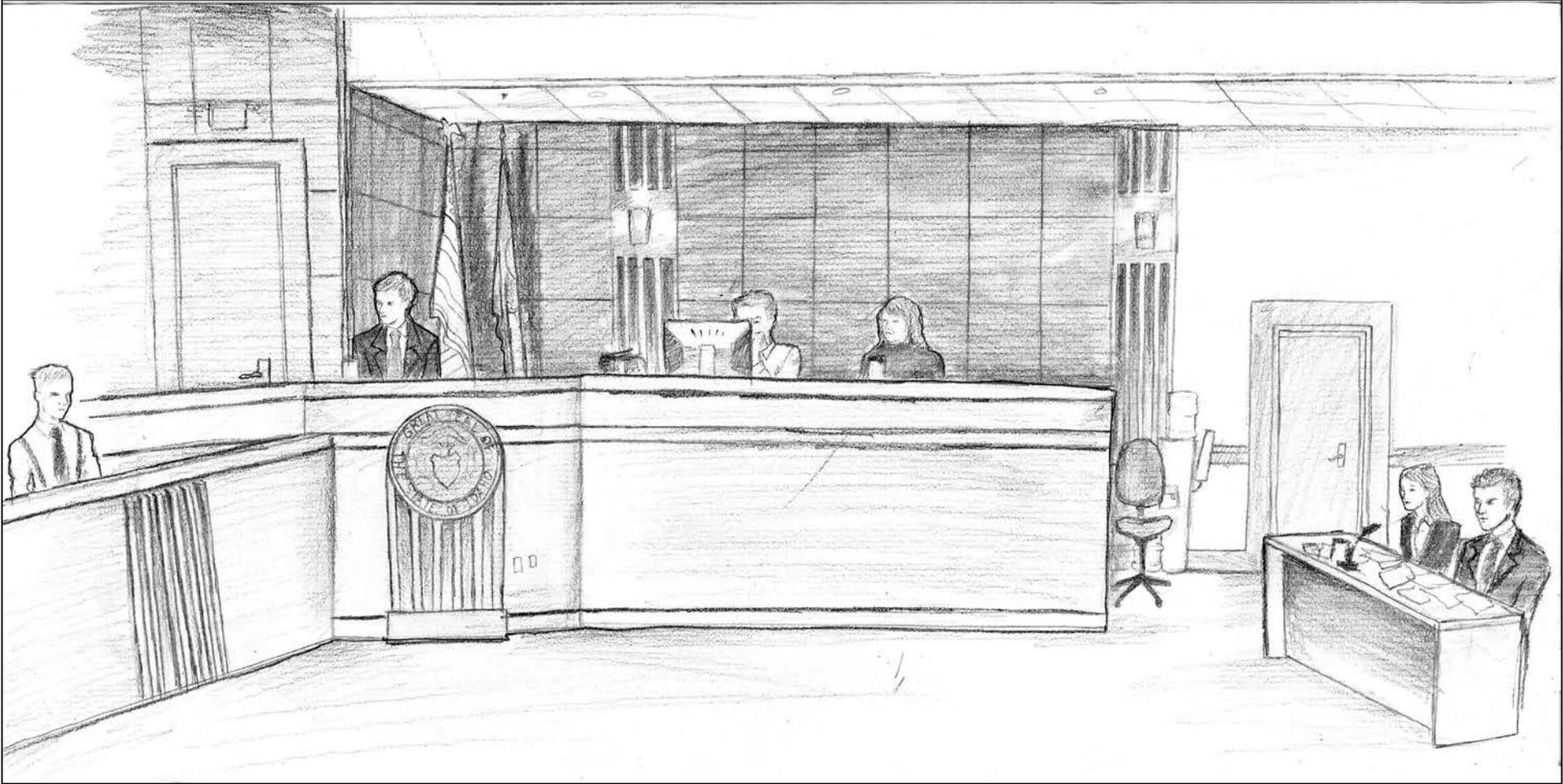


Second Place: Teresa Geidl, Lewiston High School

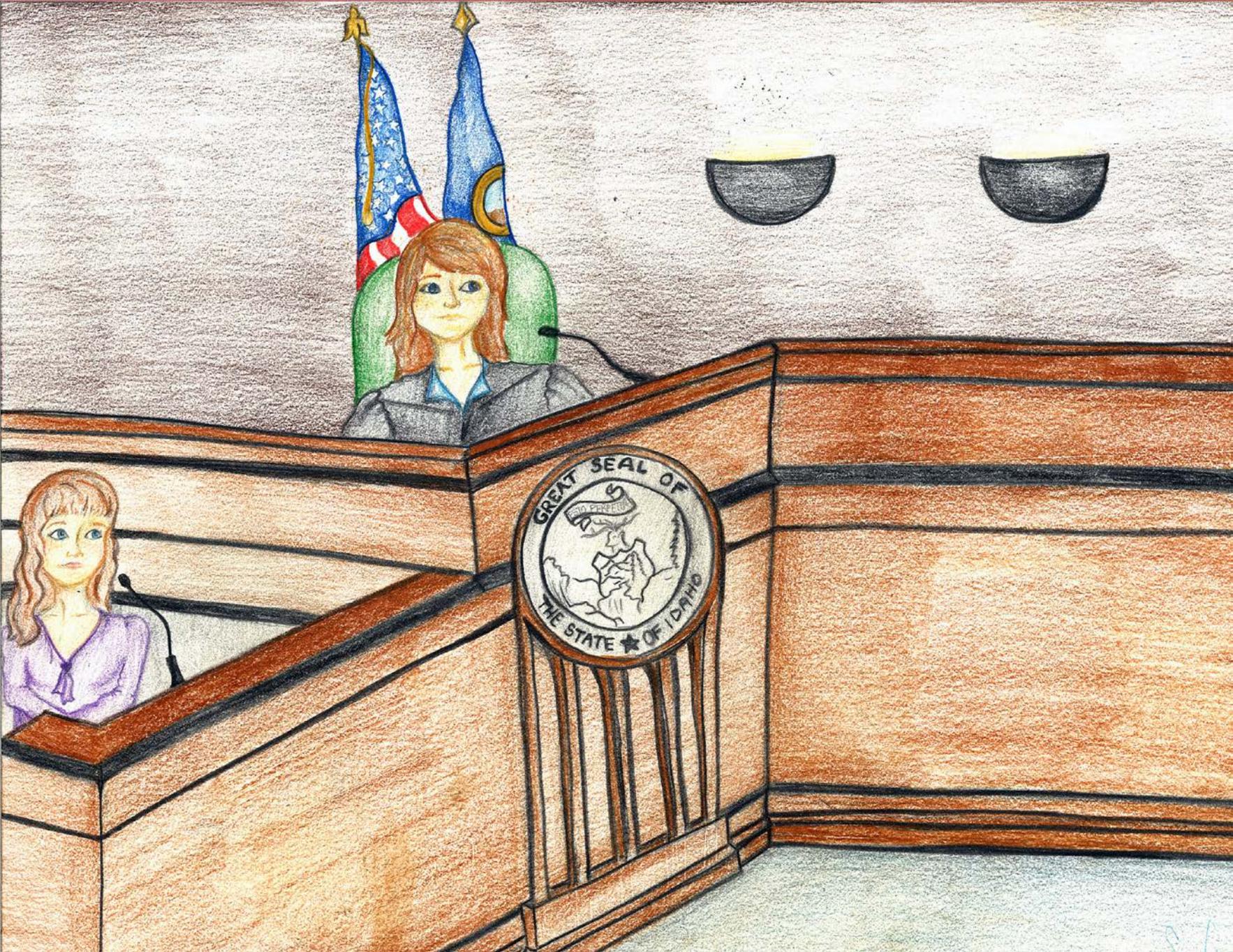


State Contest

First Place: Elaya Martin: Firth High School



Second Place: Sarah Gussenhaen, Lewiston High School



Third Place: Sierra Lile: Coeur d'Alene High School



Fourth Place: Chandler Clark, Blackfoot High School



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